

## 6<sup>th</sup> Grade Curriculum Overview

Time Frame	Unit of Study	Reading Workshop	Writing Workshop
Two Week Cycle	Characteristics of the Workshop	First 20 days Guidelines(F&P) -Selecting and enjoying books -Thinking and Talking -Guidelines and Record Keeping -How to respond to reading -Reading Comprehension Strategies -Conferring and setting goals	-Beginning writer's notebook -Introducing seed ideas -Language of writer's workshop -Conferencing -The Writing Process -Setting goals as a writer -Self Assessment -Baseline assessment
Eight Week Cycle	Fiction Genre Study  Short Response Questions	<ul style="list-style-type: none"> <li>• Different types of fiction</li> <li>• Identifying genre characteristics</li> <li>• Elements of a story</li> <li>• Reading Comprehension Strategies/Skills</li> <li>• Increasing reading stamina</li> <li>• Reading and evaluating rubrics</li> </ul>	<ul style="list-style-type: none"> <li>• Respond as a reader                             <ul style="list-style-type: none"> <li>○ Topic sentences</li> <li>○ Supporting ideas</li> <li>○ Conclusion sentences</li> <li>○ Commentary</li> </ul> </li> <li>• Organize text structure</li> <li>• RAFT</li> </ul>
	5 paragraph essay		<ul style="list-style-type: none"> <li>• Parts of an essay</li> <li>• organization</li> <li>• Thesis</li> <li>• Intro</li> <li>• Body</li> <li>• Conclusion</li> <li>• Transition words</li> <li>• Linking sentences</li> <li>• Conclusions</li> </ul>

<p>Six Week Cycle</p>	<p>Non-Fiction Study Feature Article</p>	<ul style="list-style-type: none"> <li>▪ Reading Comprehension Strategies/Skills</li> <li>▪ Steps to reading nonfiction text</li> <li>▪ Fact and opinion</li> <li>▪ Text structure</li> <li>▪ Text features</li> <li>▪ Contextual Vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>▪ Paragraph writing</li> <li>▪ Note taking</li> <li>▪ Graphic organizers</li> <li>▪ Paraphrasing</li> <li>▪ Types of leads</li> <li>▪ Prewriting Strategies</li> <li>▪ Text features</li> <li>▪ Text structures</li> <li>▪ Conclusions</li> <li>▪ Writing Process</li> </ul>
<p>Six Week Cycle</p>	<p>Narrative Nonfiction</p>	<ul style="list-style-type: none"> <li>• Story elements</li> <li>• Plot structure</li> <li>• Fact/opinion</li> <li>• Fiction vs. nonfiction</li> <li>• Components of the genre</li> <li>• Dialogue</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative technique</li> <li>• Types of Leads</li> <li>• Relevant vs. Irrelevant information</li> <li>• Organizational formats</li> <li>• Dialogue</li> </ul>
<p>Five Week Cycle (Work in progress)</p>	<p>Inferential questions (Test preparation)</p>	<ul style="list-style-type: none"> <li>• Studying the language of tests</li> <li>• What do inferential questions sounds like on tests.</li> <li>• Strategies to recognize types of questions while reading.</li> </ul>	<ul style="list-style-type: none"> <li>• Writing inferential question</li> <li>• Strategies on how to answer inferential and other types of questions.</li> </ul>
<p>Four Week Cycle</p>	<p>Poetry</p>	<ul style="list-style-type: none"> <li>• How to read poems</li> <li>• Interpreting poems</li> <li>• Determining author's purpose</li> <li>• Interpreting figurative language</li> </ul>	<ul style="list-style-type: none"> <li>• Types of poems</li> <li>• Poetry forms</li> <li>• Free verse</li> <li>• Structured poems</li> <li>• Rhyme, meter, syllables</li> </ul>
<p>Four Week Cycle</p>	<p>Science Fiction/Fantasy</p>	<ul style="list-style-type: none"> <li>• Genre characteristics</li> <li>• Story Elements</li> <li>• Theme good vs. evil</li> <li>• Reading comprehension strategies</li> <li>• Problems-Character vs. destiny</li> </ul>	<ul style="list-style-type: none"> <li>• Responding to literature</li> <li>• Story elements</li> </ul>

		• <i>Class read-aloud</i>	
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