

December	January	February	March	April/May	June
<p>Continuation of Realistic Fiction Unit Based on Study of Short Texts: Readers'/Writers' Short Fiction infused:</p> <p>“Shells”, “Brave Irene”, “Monkey Man”, “Block Party”, “The Circuit”</p> <p>“Shells”: plot development; revealing dialogue; sensory language; thematic ending; leads</p> <p>“Brave Irene”: conflict; clear plot structure; element of threes</p> <p>“Monkey Man”: dialogue; plot; social issues; character development</p>	<p>Poetry Writing</p> <ul style="list-style-type: none"> <li>• Value of rereading</li> <li>• Reworking powerful lines</li> <li>• Related poetry</li> <li>• Reworking</li> <li>• Style</li> <li>• Shape</li> <li>• Line break</li> <li>• Stanzas</li> <li>• Rhyme scheme</li> <li>• Alliteration</li> <li>• Onomatopoeia</li> <li>• Metaphor</li> <li>• Speaker</li> <li>• Persona</li> <li>• Tone</li> <li>• Titling</li> </ul> <p>Reading</p> <ul style="list-style-type: none"> <li>• Length/font size/style connect to story/meaning</li> <li>• Shape</li> <li>• White space</li> <li>• Stanza breaks</li> <li>• Rhyme scheme</li> <li>• Punctuation/capitalization</li> <li>• Sound</li> <li>• Repetition</li> <li>• Voice/dialect</li> </ul>	<p>TSB Adventure as a genre</p> <ul style="list-style-type: none"> <li>• Author’s purpose</li> <li>• Character change</li> <li>• Colons</li> <li>• Commas</li> <li>• Internal/external</li> <li>• Conflict</li> <li>• Contractions</li> <li>• Punctuation: dialogue</li> <li>• Empathy</li> <li>• Enduring conflict</li> <li>• Envisioning</li> <li>• Flashback</li> <li>• Theme</li> <li>• Interpretation</li> <li>• Paragraphing</li> <li>• Theories</li> <li>• Semi-colons</li> <li>• Titles</li> <li>• Setting</li> <li>• Strengths/connections</li> <li>• Secondary characters</li> <li>• Vivid verbs, adverbs, adjectives</li> <li>• Vocabulary</li> </ul>	<p>Nonfiction Genre study</p> <ul style="list-style-type: none"> <li>• Challenges</li> <li>• Complex characters</li> <li>• Empathy</li> <li>• Envisioning</li> <li>• Exposition</li> <li>• Narrative</li> <li>• Leads</li> <li>• Subheadings</li> <li>• Text-based details</li> <li>• Influential people</li> <li>• Strengths and weaknesses</li> <li>• Setting influence</li> <li>• Language variation</li> <li>• Internal characteristics</li> <li>• Overcoming obstacles</li> <li>• Author’s purpose</li> <li>• Main idea</li> <li>• Text features</li> <li>• Verb tense</li> <li>• Syntax</li> <li>• Characters’ wants and needs</li> <li>• Dialogue (emotions)</li> </ul>	<p>Test Prep: Tests as a Genre</p> <ul style="list-style-type: none"> <li>• Test-taking strategies:</li> <li>• Scan answers first</li> <li>• Process of elimination</li> <li>• Types of questions and answers</li> <li>• RAFT</li> <li>• Examining previous ELA exams</li> <li>• Data/Item analysis</li> <li>• Timing</li> <li>• Listening</li> <li>• Note-taking</li> <li>• Author’s Purpose</li> <li>• Main idea</li> <li>• Figurative Language</li> <li>• Text features</li> <li>• Identifying genre</li> <li>• Understanding questions</li> <li>• Fact/opinion</li> <li>• Inferring</li> </ul>	<p>Drama</p> <p>Test-taking strategies</p> <p>Read <i>Let Me Hear You Whisper</i> and <i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i></p> <p>Conventions of genre:</p> <ol style="list-style-type: none"> <li>1. Title, playwright</li> <li>2. Cast</li> <li>3. Setting</li> <li>4. Time</li> <li>5. Stage direction</li> <li>6. Names</li> <li>7. Dialogue</li> <li>8. Spoken word</li> <li>9. Costuming</li> <li>10. Lighting</li> <li>11. Props</li> <li>12. Plot</li> <li>13. Shakespeare</li> <li>14. Proposals</li> <li>15. Group plays</li> </ol>

<p>“Block Party”: theme; internal conflict; dialogue; relationships; dialect in dialogue</p> <p>Story Structure: • Conflict • Setting • Characters • Exposition/ Beginning Action • Rising Action • Climax • Falling Action • Denouement</p>	<ul style="list-style-type: none"> <li>• Rhythm/rhyme</li> <li>• Issues</li> <li>• Poetry talk</li> <li>• Read aloud</li> <li>• Poetic devices</li> </ul>				
<p>Assessment:</p> <ul style="list-style-type: none"> <li>• Conferring</li> <li>• RF piece</li> <li>• Graphic Organizers</li> <li>• Parts of Story Test</li> </ul>	<p>Assessment</p> <ul style="list-style-type: none"> <li>• Class Anthology</li> <li>• Poetry Slam!</li> <li>• Poem per morning</li> <li>• Poetry Test</li> <li>• Conferring</li> </ul>	<p>Assessment</p> <ul style="list-style-type: none"> <li>• Test</li> <li>• Totem poles</li> <li>• Conferring</li> </ul>	<p>Assessment</p> <ul style="list-style-type: none"> <li>• Feature Article</li> <li>• Group Magazine</li> <li>• Conferring</li> <li>• Drafts</li> </ul>		<p>Assessment</p> <ul style="list-style-type: none"> <li>• Production</li> <li>• Conferring</li> <li>• Play Bill</li> </ul>