

Second Grade English Language Arts

Third Trimester

March 17 – June

March: Enhancing Comprehension **Writing about Reading**

Essential Questions:

How can we recognize when our comprehension is breaking down?

How can we use fix-up strategies to aid our comprehension?

What is a book blurb?

How do writers write exciting book blurbs?

Skills:

Students will be able to:

- Identify when they don't understand part of a text
- Stop and think during reading to ensure that text is making sense
- Reread parts of text to maintain comprehension
- Decide to read ahead and think back as a strategy to maintain comprehension
- Use collaboration, such as talking to a partner, to ensure that they are making meaning in a text
- Use what they know about words to support meaning
- Identify the purpose and features of a book blurb
- Include these features in a book blurb of their own
- Use exciting words in their book blurbs to draw readers in

April-May: Learning the Language of Poetry **Becoming Poets**

Essential Questions:

How does the author's use of language help the reader to create sensory images in order to more deeply understand a poem?

How does studying author's craft and word choice help us to create poems that convey clear sensory images?

What makes reading poetry different from reading a story?

How can picturing the poem in my mind help me to better understand the poem?

How will rereading a poem help me to improve my comprehension? Why is it important to read poetry with good fluency and phrasing? What are the different formats of poetry?

How do we "read between the lines" in poetry?

Why is it important to infer when reading a poem?

What is poetry?

How is a poem written?

What does a poem look like?

How is poetry similar or different to prose?

Skills:

Students will:

- Learn that some poems rhyme and some do not
- Learn that poems look different from each other
- Learn that visualizing the author's words can help them understand a poem more deeply
- Make connections to a poem to deepen their understanding
- Read poetry with fluency and correct phrasing
- Learn where authors get their ideas for writing poetry
- Learn how to include beautiful and interesting language in their poems to create sensory images
- Learn how to use the technique of white space, line breaks, and repetition in their poetry
- Make inferences
- Use legible print writing
- Correctly spell words within own writing that have been previously studied or that follow previously studied spelling patterns
- Observe rules of grammar, punctuation, capitalization, and spelling but realize in poetry these rules can be broken

June: Looking Back, Looking Forward: Making Summer Reading and Writing Plans

Essential Questions:

How did you grow and change as a reader this school year?

What are some reading goals you have for the summer?

How did you grow and change as a writer this school year?

What are some writing goals you have for the summer?

Skills:

- Students will reflect on themselves as readers: favorite books read, favorite genre read, reading activities, strategies learned across genres, reading successes and struggles.
- Students will make plans for summer reading.
- Students will reflect on themselves as writers: favorite published pieces, favorite writing unit of study, favorite anchor texts, writing successes and struggles.
- Students will make plans for summer writing.