

Public Schools of the Tarrytowns

Grade 6 ELA Curriculum

Third Trimester

April-May

Exploring Poetry

Week 28, 5 Weeks

Essential Questions:

Why do writers write poetry?

How do readers of poetry read with a different “lens”?

How do poetic conventions affect the reading of poetry?

Skills

Students will be able to:

- identify conventions of poetry in reading**
- read and write to identify and interpret figurative language**
- interpret the main idea of various poetry forms**
- identify and write various poetry forms**
- revise poems**
- edit poems for effect**
- share writing with an audience**

May-June
Personal Narrative
Week 33, 5 Weeks

Essential Questions:

Why read personal narrative?

What are the different literary devices writers use to communicate their personal experiences?

Skills

Students will be able to:

- read and interpret personal narratives
- use the Writers Notebook to collect and nurture seed ideas from their own lives
- focus on a single, memorable event written in first person
- support the significance of this event with details
- include voice, the idea of audience, figurative language and dialogue in their writing
- reflect back on prior experiences