

# Public Schools of the Tarrytowns

## *Grade 6 ELA Curriculum*

### *Second Trimester*

#### **December/January**

*Focused Reading of Short Texts*

*Writing to the Prompt*

Week 15, 3 Weeks

#### Essential Questions:

How is reading a short text different from everyday reading?

What strategies can I use to read short texts more closely?

How do note taking skills help readers and listeners hold onto information?

How is responding to a writing prompt different from writing in my writers notebook?

#### Skills

Students will be able to:

- apply reading comprehension strategies to short texts
- apply strategies for unfamiliar words to increasingly difficult short texts
- make inferences and draw conclusions from short texts
- write short, focused responses to writing prompts
- revise writing to improve clarity and accuracy
- edit writing to make writing correct (spelling, punctuation, capitalization, tense, etc.)

# **January-February**

## ***Reading and Writing Biographies***

Week 18, 5 Weeks

### **Essential Questions:**

How can closely examining someone else's life help me better live my own?

What are the components of a well-written biography?

Who is someone that is influential in my life and why?

### **Skills**

Students will be able to:

- identify the structure of biographies read
- use their writer's notebook to identify an influential person and develop entries about that person
- research and collect important information about their subject
- draft a biographical essay based on research and notebook entries
- use a variety of sequence words in their writing
- revise their writing to improve the clarity and accuracy
- edit their writing to make their writing correct

# **February-March**

## ***Reading and Writing Fantasy and Science Fiction***

Week 23, 5 Weeks

### **Essential Questions:**

What are the components of fantasy? (including science fiction)

How do I incorporate both realism and imagination in a fantasy?

How can studying fantasy and science fiction provide a deeper perspective on my real world?

### **Skills**

Students will be able to:

- apply reading strategies to read and interpret imaginative texts from a

**variety of genres**

- identify the differences between these genres**
- collect seed ideas for short fantasy stories**
- draft fantasies of various types**
- revise fantasy story based on components of fantasy**
- edit stories to make them correct**