

AP European History  
Ms. Rosen

## SUMMER ASSIGNMENT

THIS ASSIGNMENT IS A PREREQUISITE FOR TAKING AP EUROPEAN HISTORY. IT IS DUE THE FIRST DAY THAT CLASS MEETS IN SEPTEMBER!!! NO EXCUSES! YOU WILL BE TESTED ON THE CONTENT THE SECOND DAY WE MEET IN SEPTEMBER.

**Text:** Western Civilizations, Judith Coffin and Robert Stacey

### Overview:

1. You will be assigned two chapters in the text to read and outline. Your outlines should **rephrase** the key points in the chapter and demonstrate your understanding of the reading. You should try to **develop generalizations** or main ideas and support them with specific facts, examples and details. Use your own words, don't just copy the textbook! Use the focus questions to guide your outlines. Feel free to use abbreviations, bullet points etc. to make them more efficient. Outlines **MUST** be hand-written, **NOT** typed. Remember that outlines are meant to be study guides for your use, so make sure they are thorough but not overwhelming!
2. At the end of each chapter there is a list of terms. These terms should be included in your outlines. You must show that you understand the historical significance of the term. These terms should be underlined or highlighted in some way.
3. You should also read the primary sources that are contained throughout the text and answer the questions that go with them. Please include this either at the end of your outlines or on a separate sheet of paper. Make sure your responses are clearly labeled.
4. You will be given a choice of three essays, of which **TWO** must be completed. Your essays must have a thesis statement as well as an introduction, conclusion, and well-developed supporting paragraphs. Essay responses must be typed, double-spaced with normal half-inch margins. Your essays will be graded according to the attached rubric, the average of the two essays will count as a test grade.

### The Chapters:

The summer reading assignment will cover the High Middle Ages. This will provide you with the background necessary to study European History from the Renaissance to the present.

#### Chapter 10: The Later Middle Ages

Pages 371-413

#### Chapter 11: Commerce, Conquest and Colonization, 1300-1600

Pages 416-43

**ESSAYS:** Remember, you are choosing TWO of the following three essays.

1. Compare and contrast the political development of two of the following areas:
  - England, France, Germany, Italy, Russia, Spain
2. Analyze the impact of changing trading relationships and practices on Europe in the High Middle Ages.
3. Discuss the extent to which Europe was experiencing socio-economic change in the High Middle Ages.

**I will periodically check my e-mail during the summer. Please, feel free to e-mail questions to me at [srosen@tufsd.org](mailto:srosen@tufsd.org). It may take me a few days to respond so don't wait until Labor Day to look things over!**

### **FREE RESPONSE ESSAY SCORING RUBRIC**

#### Stronger Essays (9, 8, 7, 6)

*These essays will demonstrate the following qualities with varying degrees of effectiveness:*

- Has a clear, well-developed thesis.
- Is well organized.
- Addresses the terms of the question.
- Supports thesis with specific evidence.
- Demonstrates relevant knowledge of topic.
- Provides analysis where appropriate.
- Conveys a correct sense of chronology.
- May contain minor errors: even a '9' may not be flawless

#### Mixed Essays (5, 4)

*These essays will demonstrate the following qualities with varying degrees of effectiveness:*

- Contains a thesis, perhaps superficial or simplistic.
- Uneven response to the question's terms: tasks, content, chronology etc.
- May contain factual and/or interpretive errors.
- Is more descriptive than analytical.

#### Weaker Essay (3, 2, 1, 0)

*These essays will demonstrate the following qualities with varying degrees of effectiveness. Essays scored 0 or 1 may attempt to address the question but fail to do so:*

- Thesis is confused, or absent, or merely restates the question.
- Misconstrues the question or omits major tasks.
- May contain major errors.
- Shows little understanding of the topic.
- Minimal examples, abundant errors, confused chronology.

